

# Curriculum Vitae

## Peter A. Mankowski

Audio engineer & Meyer SIM system operator

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### In brief

I was born in Stockholm, Sweden, in 1971, and started my career in Gothenburg in 1993. Since then I have lived and worked both in Europe and the US, and currently I'm located in London, UK. This CV is a selection of my work, and for the full picture, please go to <http://www.mankowski.co.uk> where not only the details of my engineering life are to be found, but also other projects I have been involved in...

### A little selection of artists I have worked with, tours or one-off shows

<i>Artist (origin)</i>	<i>Year</i>	<i>Position (client)</i>
Nicolette European Tour (UK)	2006	foh & tourmanager ( <i>artist manager</i> )
London Community Gospel Choir European Tour (UK)	2006	foh engineer ( <i>artist manager</i> )
The Brand New Heavies Worldwide Tours (UK)	2005-2006	monitor engineer ( <i>artist manager</i> )
Siti Nurhaliza (Malaysia)	2005	monitor engineer ( <i>Sound By Design</i> )
Lesley Garrett UK Tour (UK)	2004-2005	systems engineer ( <i>Sound By Design</i> )
Jose Carreras (Spain)	2004	systems engineer ( <i>Sound By Design</i> )
Chrissie Hynde (UK)	2004	monitor engineer ( <i>Sound By Design</i> )
Roisin Murphy (UK)	2004	monitor engineer ( <i>Sound By Design</i> )
The Doors European Tours (USA)	2003-2004	systems engineer ( <i>Canegreen Ltd</i> )
G3 UK tour (USA)	2004	systems engineer ( <i>Canegreen Ltd</i> )
Heart UK tour (USA)	2004	systems engineer ( <i>Canegreen Ltd</i> )
Jet (Australia)	2004	systems engineer ( <i>Adlib Audio</i> )
Linkin Park US Tour (USA)	2001	systems technician ( <i>4X Audio</i> )
Paco Pena Dance Company (Spain)	2001	foh engineer ( <i>Fotis Sound</i> )
Brent McAthey (Canada)	2001	foh engineer ( <i>Fotis Sound</i> )
Jethro Tull European Tour (USA)	2000	systems & foh rigger ( <i>Fotis Sound</i> )
Goran Bregovic European Tour (Serbia)	1999-2000	monitor engineer ( <i>Fotis Sound</i> )
Edyta Bartosiewicz (Poland)	1999-2000	foh engineer ( <i>artist manager</i> )
Iggy Pop (UK)	1999	monitor engineer ( <i>Fotis Sound</i> )
Art Garfunkel (USA)	1999	monitor engineer ( <i>Fotis Sound</i> )
Nina Simone (USA)	1999	foh engineer ( <i>Fotis Sound</i> )
Kult National Tour (Poland)	1998-2000	foh engineer ( <i>artist manager</i> )
James Brown (USA)	1998	foh engineer ( <i>Fotis Sound</i> )
Broder Daniel European Tours (Sweden)	1995-1996	foh & tourmanager ( <i>artist manager</i> )

### A few bigger events and festivals

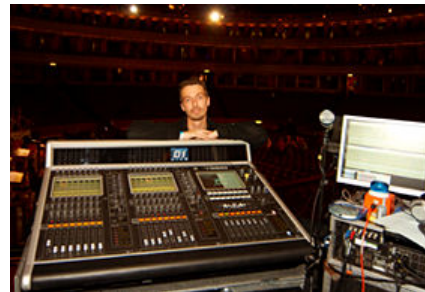
<i>Event (location , daily attendance)</i>	<i>Year</i>	<i>Position (client)</i>
Ealing Jazz Festival 2006 (UK, 1000)	2006	monitor engineer ( <i>SRD Group</i> )
Latitude Festival 2006 (UK, 15000)	2006	foh engineer ( <i>Adlib</i> )
Classic Response 2005 (UK, 3000)	2005	monitor engineer ( <i>Sound By Design</i> )
UNCHR 2004 (UK, 3000)	2004	monitor engineer ( <i>Sound By Design</i> )
KICC Meeting Of Champions (UK, 7000)	2004	monitor engineer ( <i>Canegreen Ltd</i> )
God's Kitchen 2004 (UK, 800/6000)	2004	systems & crew chief ( <i>Canegreen Ltd</i> )
Festival Of Life (UK, 10000)	2003-2004	sound rigger ( <i>Canegreen Ltd</i> )
TP SA International Film Festival (Poland, 3000)	2000-2001	foh & sound designer ( <i>Fotis Sound</i> )
Wroclaw 2000 festival (Poland, 9000)	2000	monitor engineer ( <i>Fotis Sound</i> )
MTV Poland Premier (Poland, 8000)	2000	foh engineer ( <i>MTV</i> )
Metalmania 2000 (Poland, 10000)	2000	foh & sound designer ( <i>Fotis Sound</i> )
Warsaw Summer Jazz Days (Poland, 3000)	1999	foh engineer ( <i>Fotis Sound</i> )
Jazz Jamboree Festivals (Poland, 3000)	1998-1999	foh engineer ( <i>Fotis Sound</i> )
Poznan Malta Festivals (Poland, 50000)	1998-1999	foh engineer ( <i>Fotis Sound</i> )
Sopot Festivals (Poland, 3000)	1998-1999	foh & /sound designer ( <i>Fotis Sound</i> )
International Laser & Pyrotechnics (Poland, 150000)	1998	foh engineer ( <i>Fotis Sound</i> )

**A few corporate productions**

<i>Company (event location)</i>	<i>Year</i>	<i>Position (client)</i>
Afghani Parliament UN project (Afghanistan)	2005	contract & onsite manager (Sonus Ltd)
President Luiz Inacio Lula da Silva (UK)	2003, 2006	foh engineer (Sonus Ltd)
President Vladimir Putin (UK)	2003	foh engineer & sound designer (Sonus Ltd)
Coats (Europe)	2003	foh engineer & crew chief (Sonus Ltd)
Toyota (Europe)	2002-2003	foh engineer (Sonus Ltd)
HM Queen Elizabeth (UK)	2002	foh engineer & sound designer (Sonus Ltd)
MTV Europe (Poland)	2000	foh engineer (MTV)
IBM (UK)	2000	foh engineer & sound designer (Group 2)
VIVA (Europe)	1999	foh engineer & sound designer (Fotis Sound)
Polish National Television TVP1 & TVP2 (Poland)	1998-2001	foh engineer & sound designer (Fotis Sound)
Canal+ (Poland)	1998-1999	foh engineer & sound designer (Group 2)
Polsat Digital Television (Poland)	1998-1999	foh engineer (Fotis Sound)
Wizja Digital Television (UK & Poland)	1998-2000	sound designer & crew chief (Group 2)
Amway (Europe)	1998-1999	foh engineer (Fotis Sound)

**Education & industry courses** (year attended, location)

- Meyer Sim System II operator (2003, Autograph UK)
- Phillips Rental Network Application Engineer (2002, Phillips Holland)
- JBL Vertec sound design (2001, 4X, USA)
- Meyer Concert Series rigging & sound design (1999, Meyer Poland)
- Berlitz Senior Language Instructor (1998, Berlitz Poland)
- Computer Science and Programming (1997, Warsaw Polytechnic)
- Measurement Techniques in Physics (1995, University of Gothenburg)



Monitor world with a DigiCo D12, from the BBC Big Sing and Songs Of Praise 2006 live recording at the Royal Albert Hall in London, UK. Mix for the day was 81 input channels with 15 outputs including 4 in-ear lines.

**Other technical specialties**

- Meyer Concert Series & M-series** rigging and application. **Meyer SIM, Mapp Online & SIA Smart Live** application.
- Yamaha PMxD, MC7x and DM-series** systems, including all sub-systems, operation and application.
- EAW KF760/761** line array series, rigging and application.
- BSS Soundweb**, programming and applications
- Bosch Congress Network** accredited application engineer

Extensive experience of the technical side of high-level simultaneous translation events, on EU government, UN and top-100 company level. Management of events and translation staff. Design, install and technical sales.

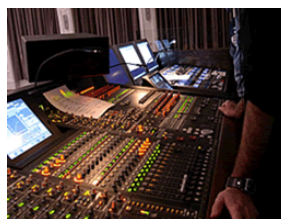
Driver with clean UK license with pan-European and US experience. Swedish (EU) citizen with UK residence permit. Holder of a valid US business visa B1/B2.

Tourmanager with pan-European experience, including tour logistics, shipping and tour accounting. Extensive experience of touring, logistics and general business in former eastern-European.

Holder of worldwide public liability insurance. Member of BECTU.

**Languages**

English	fluent
Swedish	fluent
Polish	fluent
Danish, Norwegian	intermediate
French	basic
Spanish	basic



In 2004 the first permanently installed Yamaha PM1D and Avolites Diamond 4 were installed at the Cadogan Hall in London, UK. Dom Smith, a friend and lighting op, and I provided full training on the two systems, as well as, ran some of the initial shows. Cadogan Hall became in 2004 the new home of the Royal Philharmonic Orchestra.

**For further references**

Excellent references available upon request...

For further info or references, including a detailed list of artists, please visit <http://www.mankowski.co.uk> or send me an email at [peter.m@42live.com](mailto:peter.m@42live.com)